SPECIAL EXHIBITION

GALLERY OF FINE AND APPLIED ARTS

Museum of History, Science and Art

EXPOSITION PARK
LOS ANGELES, CAL.
May 1 to 15, 1915
(WEST WALL ONLY)

PAINTINGS BY JACK GAGE STARK

SILVER CITY, NEW MEXICO

THE SPIRIT OF MODERN ART

By VAN GOGH

The cart which one is pulling along must be useful to people who are unknown to us; our premonitions do not deceive us if we believe in the new art and the artists of the future. Good Father Carot said shortly before his death: "Dreaming this night I saw landscapes with rose-colored skies," and are there not now rose and even yellow and green skies in the impressionistic landscapes? This only to prove that we promise things for the future which then really materialize. However, we do not as yet stand at the rim of the grave, and we feel that art is greater and longer than life. We do not feel ourselves dying, but we feel that we are slight. And to be a link in the chain of artists we pay the hard price of youth, of health, and of freedom which we no longer enjoy, like the poor cab-horse who draws out into free nature the people who wish to enjoy the springtime, that hope of Puvis de Chavannes must and shall be realized: there is an art of the future and she must be so beautiful and young that if we now sacrifice to her our own youth we must gain in joy of life and peace.

CATALOGUE

1. Late Afternoon Sunlight
2. Primroses
3. Still Life
4. Souvenir of Mataiea
5. Clouds
6. The Hillside
7. The Mountain
8. The Flats
9. Bare Branches
10. Prickly Pear in Flower
11. In Walnut Creek
12. Pines
13. The Valley of Chesy
14. Moonlight, Granada

PRICES ON APPLICATION